

Classroom Format: Every class session will consist of interactive lectures, student presentations, discussions, and other group activities.

Specialized TESOL Methodology: Writing Kanda University of Foreign Studies

Time: June 25 (15:00-20:00); July 10 (10:00-17:00)

Room: TBA

URL: schoology.com (Code: TBA)

Instructor: Dr. Paul Kei Matsuda

Line: pmatsuda

Email: pmatsuda@asu.edu

Updates

Check Schoology periodically for updates. The online syllabus on Schoology is always the most up-to-date and authoritative version; if there is a conflict between the online version and the print version, we will go by what the online version says. The online version of the syllabus may be revised in consultation with the members of this class.

Course Overview

This class will provide an overview of various issues and strategies in teaching writing. We will begin with a brief overview of the nature of writing as well as the historical evolution of writing instruction. We will then explore various issues, such as designing writing projects, facilitating classroom interactions, providing teacher feedback, and assessing writing. The course will be designed as a series of lectures, mini workshops and discussion to help develop the knowledge and skills in teaching writing.

Learning Objectives

By the end of the semester, you should be able to:

- Consider various issues in teaching writing
- Explain various approaches to writing instruction
- Design a course that integrates writing instruction
- Provide effective feedback on student writing
- Design individual and group activities to facilitate writing and language development
- Assess student writing effectively to maximize writing and language development

Texts

All readings will be provided online as needed.

Course Policies

Attendance. Regular attendance is essential for your success in this course. You are expected to attend all class meetings and to participate actively, constructively, and cooperatively in all in-class and online activities. For each absence, your final grade may be lowered by up to one letter grade at the instructor’s discretion. If you have to miss a class due to extenuating circumstances, make an appointment to discuss your situation beforehand.

Participation. Active and constructive participation is imperative for your learning and for developing an effective learning community. Your final grade may be adjusted by up to one letter grade to reflect your level of participation.

Late Submissions. You are expected to complete all assigned work in a timely manner. Late or incomplete work will not be accepted, responded to, or evaluated. Requests for “incomplete” will not normally be considered.

Reading. You are expected to have read all the assigned readings. In addition, you are expected to complete a significant amount of reading on the topic of your choice (for the semester project) in addition to assigned readings.

Feedback. Feedback is most effective when it is offered at the point of need. For this reason, you are encouraged to make an appointment with me if you wish to receive feedback on any aspect of your work throughout the semester. Ongoing feedback will be provided in class, but if you would like to receive feedback on your written work, make an appointment.

If you wish to receive feedback on your final draft of the semester project, make an appointment by email during the following semester. In your request, provide the following information: 1) Your own assessment of the project (e.g., what you are trying to do; how you have accomplished the goals; how the project falls short of meeting your goals; what you are struggling with); 2) a description of what you plan to do with the project after receiving the feedback (e.g., revise into an applied project or thesis/dissertation proposal; submit for publication); and 3) what kind of feedback you wish to receive.

Grading. Grades will be distributed as follows:

| | |
|---------------------|-----|
| Attendance | 20% |
| Participation | 20% |
| Reflection 1 | 30% |
| Reflection 2 | 30% |

Course Assignments

Online Reflections (Individual). Each week, you will be asked to post your reflections online. Your entries can be based on the lectures, workshops, discussion and readings, as well as your observations about the teaching of writing, or any other thoughts that are related to the topic of this class. To be acceptable, your online reflections have to be complete, thoughtful, thorough and on time. You are encouraged to read and comment on each other’s reflections. (Your comments count toward the participation grade.)

Tentative Schedule

1. Saturday, June 25, 2016 (15:00-20:00)

15:00-16:30 Introduction and Course Overview

16:45-18:15 Approaches to Teaching Writing

18:30-20:00 Developing Writing Projects

Reflections Due: Saturday, July 9 at noon

2. Sunday, July 10, 2016 (10:00-17:00)

10:00-11:30 Facilitating Classroom Activities

11:45-12:15 Providing Feedback

12:15-13:45 Lunch Break

13:45-15:15 Assessing Writing

15:30-17:00 Discussion

Reflections Due: Friday, July 16 at noon