

Classroom Format: Every class session will consist of interactive lectures, student presentations, discussions, and other group activities.

Dear KUIS MA Group Dynamics Students, 4 pm to 8 pm each Saturday

1/5 (Sat. 16:00-20:00)	1/12 (Sat. 16:00-20:00)	1/19 (Sat. 16:00-20:00)
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I am very much looking forward to meeting you on Jan 5th. In preparation for the course please 1) make sure you have gotten a text book. **Group Dynamics in the Language Classroom** (Dornyei and Murphey 2003) and you have sent (to me and all participants - hit REPLY ALL) your brief Language Learning History and your Language Teaching History **by Dec 15 at the latest**. Something along the lines of the following...

2) Please choose an article to read and download from academia.edu and tell me what it is when you send in your #1 HW. **Please send a group email** (reply ALL to this email) so people can see what you chose and they can choose something different.

Tim's intro 2018

(bio for a book recently)

Tim Murphey (mitsmail@gmail.com) PhD Université de Neuchâtel, Switzerland, TESOL's **Professional Development in Language Education series** editor, co-author with Zoltan Dörnyei of *Group Dynamics in the Language Classroom* (CUP), author of *Music and Song* (OUP), researches Vygotskian socio cultural theory (SCT) with transdisciplinary emphasis on community, play, and music at Kanda University, Japan. His most recent books are *Teaching in Pursuit of Wow!* (Abax 2012) and *Meaningful Action – Earl Stevick's Influence on Language Teaching* (CUP 2013), co-edited with Jane Arnold. He also has a critical novel on the Japanese entrance exam system in Italian, Japanese, and English, *The Tale that Wags* (Perceptia 2010). He has about **50 short teaching presentation videos** available on **YouTube**, just search "**Tim Murphey Tips**". You can browse and download his articles freely at <http://kandaeli.academia.edu/TimMurphey>

LLH

I lived in Germany from the age of 2 to 5 on a US army base but my Dad was a liaison officer between the French, Germans, and Americans because he spoke all three languages. I had a bit of Spanish in elementary school in Florida, then 2 years of French in HS, along with my father speaking French to me every day for the 20 minute-drives to and from the town where he worked and I high school-ed. At 17 I hitch hiked thru Europe for 6 weeks and got hooked on all the languages in Switzerland. Ended up returning to Europe for the next two summers as well, then did my 3rd and 4th year abroad in Switzerland majoring in French and German in a bilingual town in Switzerland. Went back to Florida to do my MA and ended up teaching at the University of Florida (Gainesville) English Language Institute for 7 years, but still returned to Switzerland every summer for a job in a sports and language camp for kids (7 to 17 years old, taught basketball, tennis and languages). Then I ended up staying in Switzerland to do my PhD in Neuchatel the birthplace of Piaget and I had some of his students as my teachers, but most had turned into Vygotskians! Came to Japan in 1990 with my PhD and have taught in 4 or 5 universities here, with a 2 year break in Taiwan 2001-2003.

LTH

I tutored students in my undergrad days and as a grad student I was always teaching. I have been a EFL teacher mostly, except for the 7 years in Florida. I love doing research and connecting dots and reading widely to see how things fit together. Teaching is research for me (action research) but more lately I enjoy getting my students to do more research themselves in task based teaching ways. I have taught at about a dozen grad schools and really enjoy organizing learning for others and myself...

GROUP DYNAMICS MA KUIS

DAY 1 Jan 5 2019 Saturday Welcome

Overview

GD and book overview – reg PPT – smile, HRU, 5 ways to Happy,

Chapter 1 -- Tim

Choosing Chapters for Next week Presentations 2-5

Organizing groups and brainstorming presentations

3. Students Article Presentations –

4. Videos Improv, **Paradigm Shift/** Girl Effect / **8 ways to reduce stress** /other GD

McIntyre Gregerson ppt Love / Palmer Courage /2.0 Love 2.0

Class #2 Jan 12

Review songs (HRU Smile 5 Ways) and stories

Sir Lancelot story --- Choice

Song YSB

Chapters 2, 3, 4, 5,

Courage /2.0 Love 2.0/

Articles

Juggling and cups...

Class #3 Jan 19

3:00 NPRM video, Videos Improv, Girl Effect // Chapters 6 or 7 (without Sxxx)

6 (2)

7, (3)

8, ALL STUDENTS

9 TIM

Social Testing on PTT – take old tests to see.

Other GD McIntyre Gregerson ppt Palmer Love

Give time in class to meet 15-20 minutes for group organizing chapters

presentation....Main points, Activities, Questions

META LEVEL – how does it feel to work in this group with these people? What feels good, not so good?

Homework: Prepare 2 presentations in and out of class & read all.

You can find all the articles at [academia.edu tim murphey](http://academia.edu/tim_murphey)

1. Why don't teachers learn what learners learn? Taking the guesswork out of teaching with Action Logging

2. Exploring Conversational Shadowing

3. Friends and Classroom Identity Formation

4. The Real Voice of Japanese Students: From Language Learning Histories to YouTube!

5. Changing language learning beliefs: Appreciating mistakes

6. Encouraging Critical Collaborative Autonomy

7. Reported belief changes through near peer role modeling

8. Tools of Recursion, Intermental Zones of Proximal Development and Critical Collaborative Autonomy

9. The Discourse of Pop Songs

10. Critical Participatory Looping: Dialogic Member Checking With Whole Classes

NEW Students

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Name

Mailing List

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First class pass out! Jan 5 2019

GD ppt PRESENTATION
STUDENT ARTICLES READ

Action logging

Shadowing

Friends/ Socializing

Improv

NPRMs If Time

Suzi Wow!

Next Class Prep with Students

D 2.0 -- Plus or Minus

Improvisation

Second class pass out! Jan 12

FIRST Chapter pres 1-5

CPL / SINDYS

Formative assessment

D 2.0 -- Inamori and JAL

Groups in evolutionary development

DAY 3 Jan 19 Saturday

1. Bk chapter 7-9
2. Review: What did we learn?
3. GD 2.0 – Positive Psychology
4. **Student Chapter Presentations (small groups)**
5. Carnival Laughter (If Time –If not, Then Later
6. Ideal Classmates